



Books Like Acting

The main topic: Reading in public

Host organization:

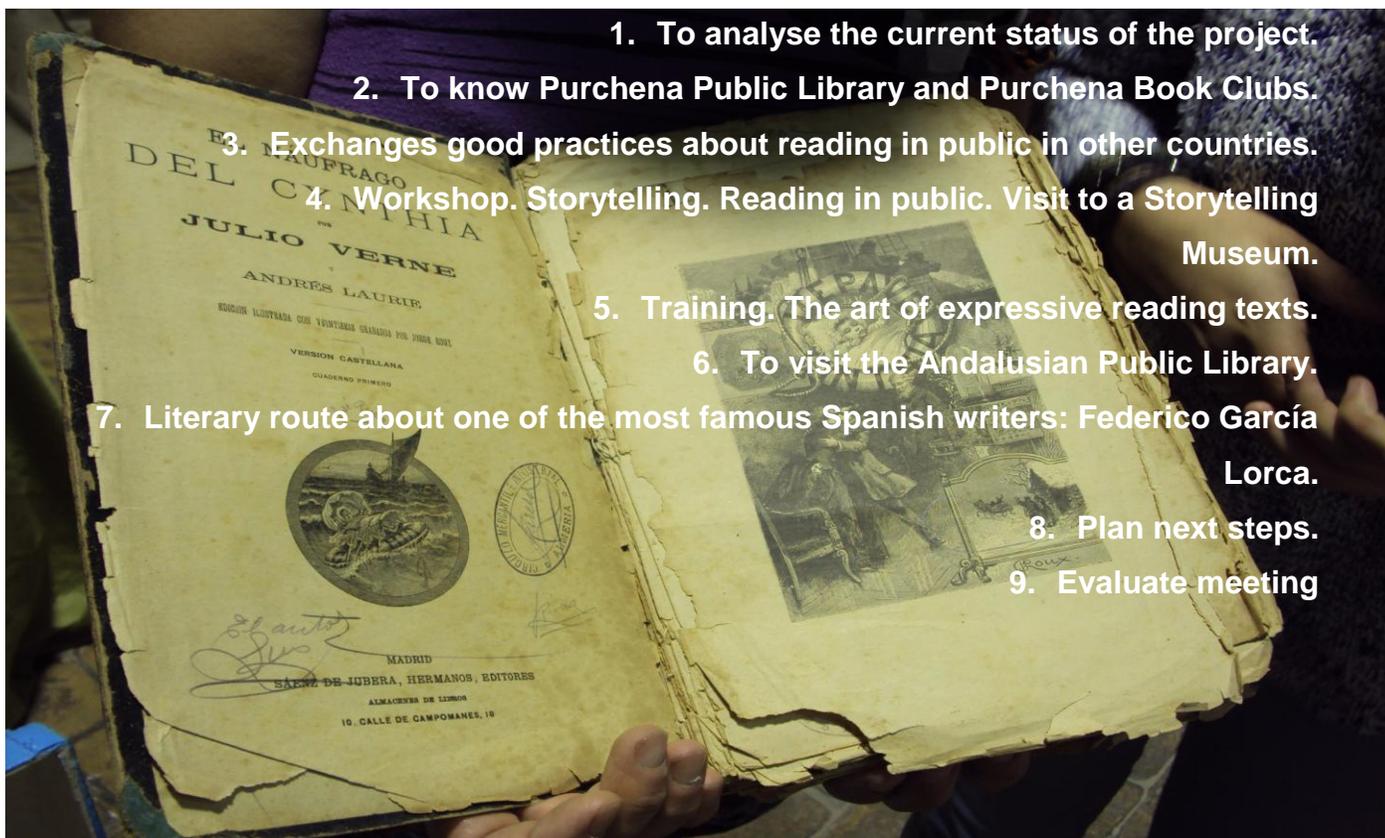
Excmo. Ayuntamiento de Purchena

The City Council of Purchena is a local public administration in charge of different subjects of the town of Purchena. Purchena has a Public Library, a Youth Information Office, a School of Music, an Adult School and collaborate with the Primary and High School an the University of Almeria. We intend to implement new methods to approach the books in our community to increase the people's interest for reading. Our role in this project is to participate in creating a learning European network to aware the people of communities about other cultures and put them in contact with European literature in a very attractive way.



OBJECTIVES AND ACTIVITIES OF THE MEETING

1. To analyse the current status of the project.
2. To know Purchena Public Library and Purchena Book Clubs.
3. Exchanges good practices about reading in public in other countries.
4. Workshop. Storytelling. Reading in public. Visit to a Storytelling Museum.
5. Training. The art of expressive reading texts.
6. To visit the Andalusian Public Library.
7. Literary route about one of the most famous Spanish writers: Federico García Lorca.
8. Plan next steps.
9. Evaluate meeting



Workshops

Storytelling. Reading in Public.

- Arranging space for public reading



workshops for target group: how to encourage people to read books

Workshop in charge of a professional storyteller:

Everybody can be a storyteller but to be a good storyteller is not easy. We have to recognize how important can be the contribution to our job of other professionals to encourage reading.

Training

**The art of expressive reading texts:
Reading fun, Dramatic Reading,
Rhythmic Reading.**

Dramatic, fun or rhythmic reading is oral interpretation commonly used in reader's theater, where a reader would read a story in a dramatic voice. Reading and tell texts in an expressive manner is one of the best way to put books on the stage. It is forceful, clear, and highly entertaining. But the speaker need more than talent to be a successful one. The speaker has to understand the text, as well as the audience.



Pantomime includes songs, slapstick comedy and dancing, employs gender-crossing actors, and combines topical humour with a story loosely based on a well-known fairy tale. It is a participatory form of theatre, in which the audience is expected to sing along with certain parts of the music and shout out phrases to the performers.



PANTOMIME



Tongue-twister

A tongue-twister is a phrase that is designed to be difficult to articulate properly, and can be used as a type of spoken (or sung) word game. Some tongue-twisters produce results which are humorous (or humorously vulgar) when they

are mispronounced, while others simply rely on the confusion and mistakes of the speaker for their amusement value.



How to tell stories in a Museum

Visit to Purchena Public Library and the Story-Telling Museum.

Two storytellers in charge of the museum explained us how they show to children tales of a funny way through stories and characters. They talked about we can tell tales and the children's reactions. This is a way to encourage the reading promotion between the smallest.



Visit the Andalusian Public Library in Granada



Literary guided route in Granada. Route about one of the most famous Spanish writers: Federico García Lorca

