

NEWSLETTER no 3

Växjö, Sweden



Date: Thursday, 22 May 2014 - Friday, 23 May 2014

The main topic of the meeting:

***Reading books in public
- leisure vs. entrepreneurship -***



ABOUT Projektör Ideell Förening

The NGO PROJEKTÖR is part of the umbrella network Nätverket SIP (social change in practice). Projektör is a NGO situated in Växjö city center and we work with projects in different fields such as labor market, volunteering, integration, democracy, education and accessibility, striving to change society to the better one step at the time. With the help of new technology and methods we are encouraging entrepreneurship and personal development, and we have a focus on knowledge sharing and competence development both within our organizations and with other actors in society. In "Books like acting" we are the coordinator of the activities in this region; however we are cooperating with Växjö city library and Värnamo Folk High School in order to extend the project results and activities.

www.globalakronoberg.se

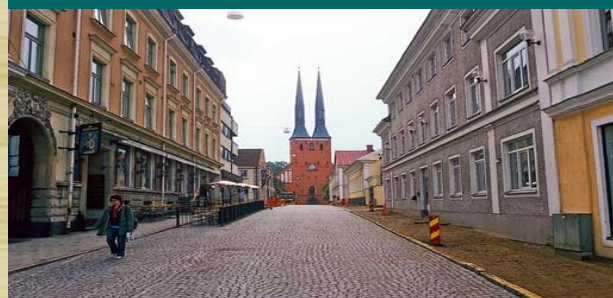
About Växjö

Växjö is a city and the seat of Växjö Municipality, Kronoberg County, Sweden, with 60,887 inhabitants in 2010. It is the administrative, cultural and industrial centre of Kronoberg County. Furthermore it is the episcopal see of the Diocese of Växjö and the home to Linnaeus University.

The city is widely admired for the policy it adopted in 1996 of eliminating the use of fossil fuels by 2030. This decision was taken in reaction to pollution and eutrophication in the lakes that surround the town.

The city has three municipality ruled secondary schools ("gymnasium"), Teknikum, Katedralskolan, Växjö and Kungsmadskolan. The Linnaeus University campus has 42,000 students (2012).

Växjö, Kronoberg County, Sweden



ABOUT THE THIRD MEETING

Books Like Acting (B-Act) is a Learning Partnership funded by the European Commission through Grundtvig Programme. At the meeting in Izmir was attended 23 participants from all seven country partners in the project : Sweden, France, Italy, Spain, Turkey, Poland, Romania.

- presentation of Projektor Ideell Förening
- -presentation of local initiatives towards disabled people
- - Summary of initiatives and latest activities in the partner organizations
- Workshop:
 - Design the template of the Brochure "Books Like Acting - good practices"
- -Trainings:
 - Artistic and cultural entrepreneurship for the target group
 - Management of reading in public activities - concept, selection of texts etc.
- - Visit to Smålands museum, Växjö Library and Lesebo
- -Visit to Folk high school and getting to know this education system in Sweden and their local projects
- - Meeting evaluation

Meeting agenda

BOOK activities that leads to ACTION

Helena Petersson, Värnamo Folk High School, Sweden

We know that reading and writing are closely connected. If you read, your writing will improve. If you write, you will improve your reading. Ergo, at our school, we need to do both.

I read the following from a small poster at the county of Jonkoping's last week promoting literature:

**"We don't see things as they are.
We see things as we are".**

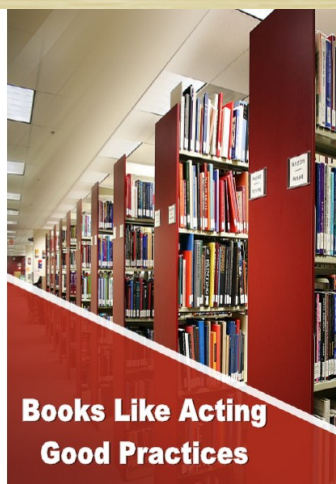
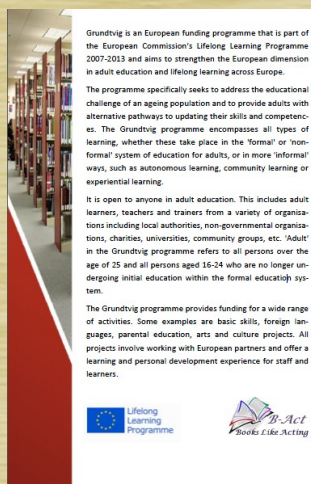
SPAIN

We have **5 BOOK CLUBS**: three for children, one for youngsters and one for adult people. The members of these clubs read a lot but, at the same time, they help library to spread information, to look for new members for the clubs, to encourage the love of reading to other friends, relatives. They are multipliers of reading. The Book Clubs are voluntary, free, non professional, non profit and non formal.



Turkey
Our reader met our writ-

Result of the meeting—the brochure



**Books Like Acting
Good Practices**

Italy

Hippo-therapy; photographic, music and poetry exhibitions—A succession of initiatives for Peace begins (sometimes by making 'human chains').

POLAND

The Human Library is an innovative method designed to promote dialogue, reduce prejudices and encourage understanding. The main characteristics of the project are to be found in its simplicity and positive approach.

In its initial form the Human Library is a mobile library set up as a space for dialogue and interaction. Visitors to a Human Library are given the opportunity to speak informally with "people on loan"; this latter group being extremely varied in age, sex and cultural background.



a
Reading at the
Care Centre



Romania

France