

Kick-off meeting agenda:

- Introducing the partner organization in project
- Project Briefing: resume de project, review the project objectives and strategy, timeline and stakeholders analysis and tasks, question session, debate
- Press Conference
- Adopt ground rules for communication in partnership issues
- Review action strategy
- Discuss: budgetary issues and the distribution tasks
- Training: **Interactive methods and tools that develops interest for reading:** Web-based seminar vs. Live presentations, reading in public and meetings
- Workshop: design the project web-site
- Guided tour of County Library Valcea
- Video exhibition - Romanian representative literature books
- Plan next steps and further actions
- Study visit to the Bran Castle - also known as Dracula's Castle from "Dracula" written by Bram Stoker
- Meeting evaluation

Meet the Book



2013

Newsletter

No.1

Kick - off meeting

Ramnicu Valcea, Romania 24—25 November, 2013



Kick-off meeting experiences:

During the meeting we discovered and shared experiences, promoted various examples and practices from the countries of participating organizations, which can be used, improved or adapted to our stakeholders.

We also discovered particularities and characteristics of people in our target group, common needs and desires so that we'll find the way to bring them together in a frame reading and help them to become confident and enthusiastic readers.

Books Like Acting



About Project

Kick-off meeting Agenda

Meeting relevance towards the objectives

Sharing experiences and good practices

Results

Kick-off meeting Romania, 24-25 November 2013

ABOUT PROJECT

Books Like Acting Project (B-Act) is a Learning Partnership funded by the European Commission through Grundtvig Programme. This project will run for two years (2013—2015) and comprises seven European organisations:

Biblioteca Județeană "Antim Ivireanul" Vâlcea - Romania, project coordinator

Wyższa Szkoła Humanistyczno-Ekonomiczna - Poland

Projektor Ideell Förening- Sweden

Excmo. Ayuntamiento de Purchena - Spain

Club UNESCO "Re Italo" di Reggio - Italy

Buca Halk Eğitimi Merkezi Müdürlüğü, Turkey

Association pour le Développement de la Pédagogie de l'Individualisation - France

The aim of this European learning partnership is to put together ideas, experience and new methods in order to discover and share knowledge and good practices in reading field and to create powerful learning tools adult education. We intend to combine our different views on the subject and different levels of experience to develop and implement new methods to approach reading the books in our communities. As result we expect to increase the interest for reading and the motivation of adults to attend library. The project strives to aware adults about other cultures by putting them in contact with European literature in a very attractive way and engage the people with special needs, in particular older people, in public reading activities.

Results:

- contacts and interaction between project partners
- clear picture about each organization background
- newspaper articles and local TV news
- new dates for the next two meetings
- Books Like Acting Website
- B-Act on-line Group
- exchange ideas, experiences and good practices
- promote Romanian traditions and the most representative writers
- visit to Sibiu, the European Capital of Culture in 2007
- study visit to Bran Castel
- formative evaluation



Please visit: <http://bookslikeacting.mixxt.eu/>

B-Act Partnership



Meeting relevance:

Towards the objectives of the programme:

GRU-OpObj-2: To improve the quality and to increase the volume of co-operation between organisations involved in adult education throughout Europe.

- GRU-OpObj-3: To assist people from vulnerable social groups and in marginal social contexts, in particular older people and those who have left education without basic qualifications, in order to give them alternative opportunities to access adult education

Towards the objectives of the B-Act project:

-to develop and share non-formal learning methods for adults with special needs and aged people

-to create innovative and powerful learning tools for adult education through study and analysis how

reading books can be associated to social contents and messages

Towards the specific objectives of the Lifelong Learning Program:

- encourage respect for peoples and cultures, promote creativity, entrepreneurial spirit, promote social cohesion, active citizenship, inter-cultural dialogue, personal fulfilment and encourage the best use of results, innovative products and exchange of good practice.

Towards the aims of 2013 year - "The European Year of Citizens 2013"

- is dedicated to the rights that come with EU citizenship when stating "stimulate debate about the impact and potential of strengthening cohesion and people's mutual understanding of one another"



Interactive Methods and Tools that Develop Interest for Reading

The project are focused on creating adequate tools in order to explore artistic potential of aged people

Educational interventions targeting specific groups of people can alleviate social isolation and loneliness among older people and adults with special needs. By improving self-confidence and self-esteem, building communities, widening horizons, and fostering a sense of belonging, our methods intend to promote and delivery a holistic approach to wellbeing.

Although elders are reluctant to use technology, people with special needs are often unable to move so they can be addicted to them. If they have computer equipment, the modern tools can permanently keep in contact with our program. They can also actively participate in reading sessions can make recommendations and can initiate debate. We'll share our program and online presentation using computers or computer based materials as a medium.

"People who want to expand their knowledge spend time, participate in many interesting lectures, courses and other forms from different fields of science."
Katarzyna Brudzinska

Bouq' Lib — France

Books are free to wander! In the town of Montreuil, you can freely pick up a book in one store, read it and drop it off in another.



"In French, we say to give an incense to enjoy reading, «développer le goût de la lecture », develop the taste for reading." Brendan Marcus

Five Stars Book - Romania

"We created a virtual space where readers can interact, share their reading preferences, make recommendations and receive feedback."
Cristiana Olteanu

Library activities for adult readers — Poland

Open university for 50plus students

- Poetic competitions "Painted with words"
- Meetings with writers
- Theatre plays
- Poetic SLAM

"People don't stop acting because grow old, but they grow old because stop acting."



Italy

"The special preparation for the promotion of books and reading was started fairly recently during a friendly reception with guests from the Philippines, by the dramatization of an excerpt from the book La Grande Reggio".
Alessandro Gioffre' d'Ambra



Sweden

We send and receive volunteers for international exchanges while getting new ideas, cultural exchanges and experience." Joana Pinheiro

Turkey

With the Books Like Acting Project we would like to rediscover reading and writing".
Eşref Karadağ.



Learn how to become a storyteller - Spain

- educational workshop for parents
- literary tours
- film meetings

Web-based seminar

Web tools - categories:

Communicating and Interacting tools:

- Blog, Microblogging , Google talk.
- Broadcasting and On-Line Meetings
- Social Networking

Creating and Authoring:

- Personal website
- Wikis

Storing and Sharing:

- Videos and Images
- Video Sharing
- Video Hosting and Sharing



Web 2.0 concept is a modern tool which enables to gather together in online space a group of readers, to socialize and promote literature. A blog, specially created, could facilitate collaboration and information sharing between members of group of readers especially, but also between community members.



Video exhibition Romanian writer

MIHAI EMINESCU

1850-1889

- the most famous and influent Romanian poet.
- any Romanian would tell: he is our national poet.

HERTA MULLER

- recipient of the 2009 Nobel Price in Literature

EUGEN IONESCO

1909-1994

- a Romanian playwright who wrote mostly in French and one of the foremost figures of the Theatre of the Absurd

MIRCEA ELIADE

1907-1986

- a leading interpreter of religious experiences, who established paradigms in religious studies that persist to this day.

I. L. CARAGIALE

1852-1912

- one of the greatest Romanian playwright "Literature is a reflexiv art"

NICHITA STANESCU

1933 –1983

- the most acclaimed contemporary Romanian language poet, loved by the public